

# Daria [Dasha] Panteleeva

*Interdisciplinary queer-artist*



**Date of birth:** 06.02.1987

**Email:** dv.panteleeva87@gmail.com

**Ph.n.:** 0765873050 (France)

**Language:** English (B1), French (A2), Russian (mother tongue)

**Place of residence:** Paris

## Education

2021–2022 — Moscow School of New Cinema, Video Art Laboratory.

2007–2012 — St. Petersburg State Conservatory named after Nikolai Rimsky-Korsakov, the Department of Vocal Art and Directing, the Section of Musical Theatre Directing.

2003–2007 — Ufa College of Arts, specialty "Choral conducting".

## Projects

- Personal exhibition “Présence” and an open studio at the Cité internationale des arts (Paris, 2024)
- Exhibition “Visibilité: L’amour et la fierté LGBTQIA+” (curator and one of the artists, Reforum Space.Paris, 2024)
- Techno - opera “Manifest” (in progress, Paris, 2024)
- Idea, script and direction of the short animated film "Words and Things François" (in progress, Paris, 2024)
- Photo series "Glitch persona" (Paris, 2024)
- Visual poems “Je suis”, “Train of tenderness”, “Guerre et Douleur” (Paris, 2024)
- Photo film "Emotions of protest" (in progress, Paris, 2024)
- Audio-visual installation “Nixe” (Mecklenburg-Vorpommern, 2024)
- Visual Poem "Ikke smelter" (Kvitbrakka, Northern Norway, Finnmark, Berlevåg, November, 2023)
- A series of site - specific audio performances in the Arctic village of Berlevåg in cooperation with Havnemuseum "Nora always loved Ursa Major"

(Havnemuseum, Finnmark, Berlevåg, September - Desember, 2023. Premiere - in July 2024)

- Audio-visual installation “OUTSIDER\_IN” (Reforum Space, Berlin, 2023)
- Audio-visual installation "Born to be..." (The Green Room, Cologne, 2023, Cite Internationale des Arts Montmartre, 2024)
- Documentation video of dance - festival “Tanz weit draußen” (Stralsund, 2023)
- Documentation video and photo of experience-based knowledge lab “MOVING ACROSS THRESHOLDS” (Stralsund, 2022)
- Performer at the “Multitud”, dance performance by Tamara Cubas (Greifswald, Stralsund, Schwerin, 2022).
- Director of the poetic performances “Tripstich” and “Outside and Inside” (Moscow, 2022).
- Author of the libretto of the opera “We” with composer A.Lubchenko (Regensburg, 2022).
- The second director of the VR performance “Opera as modernity“ in the framework of the exhibition ”Theatrocracy“ in the Museum-reserve ”Tsaritsyno” (Moscow, 2021).
- Director and dramaturg of the promenade performance “Mirror Garden” produced by Educational cluster of the New Opera (Moscow, Hermitage Garden, 2021).
- The author of the fairytale and the director of the online project “Advent calendar Studio MAMT” (Moscow, The Moscow State Stanislavsky and Nemirovich-Danchenko Music Theatre, 2020).
- Director of the theatrical cantata "Stabat Mater" J.-B. Pergolesi (Azerbaijan State Musical Theater, Baku, 2019).
- Director of the opera "Secret Marriage" (St. Petersburg Opera and Ballet Theatre of the Rimsky-Korsakov Conservatory, 2012).

## **Work experience**

- 2018–2020 — Chief director of the Khabarovsk Musical Theatre; Founder and Art director of the New Experimental Stage.

Director of productions: "The Innkeeper", "The Gypsy and the Baron", "Adam + Eve =...", "Mata Hari // Eyes of the Day", "Rock and Roll on the bench", "Monologues", "In the shadow of euphoria", "The Seagull" (long list nominee of the Golden Mask National Awards-2020).

- 2016–2018 — Director and Head of Stage Management Department at the Primorsky Stage of the Mariinsky Theatre (Vladivostok).

Director of operas: "Waiting", "Bastien and Bastienne" (author of dialogues in the interlude), "The Tsar's Bride" (semi-staged, part of the International Far Eastern Festival "Mariinsky").

Director and dramaturg of performances: "Visiting Sergei Prokofiev" to the music of S. Prokofiev's suite "Winter Campfire", "Non-random People" to the music of M. Tariverdiev, "Songs by the Sea" and "From the Times of Holberg" to the music of E. Grieg.

Director of theatrical concerts: "A Fairy tale for Christmas", "Old New Year", "Songs from movies. Andrey Petrov", "Songs from cartoons. Gennady Gladkov", "Sea Legends for Symphony orchestra".

- 2014–2015 — Director and Head of Stage Management Department at the State Primorsky Opera and Ballet Theatre (Vladivostok).

Director of operas: "Mazepa", "Doctor Zhivago" (the first Russian production, composed by A. Lubchenko), "The Tale of Tsar Saltan", "Carmen", musical fairy tales "Peter and the Wolf" and "The Ugly Duckling", musical and dramatic performance "The Story of a Soldier".

Director and scriptwriter of performances: "Guide to the Symphony Orchestra" to the music of B. Britten, "Peer Gynt" to the music of E. Grieg, "The Hut. Jokes" to the music of I. Stravinsky.

- 2010–2014 — Stage manager and Assistant director of the Mikhailovsky Theatre (St. Petersburg).

Director of the opera "Hansel and Gretel" E. Humperdinck.

## **Drama and poetry**

2 poems were included in the anti-war symphony No. 10 "Nazhivo" by composer Anton Lubchenko (2022)

The play "Flowers of Life" was included in the long list of the competition "Humanitarian Theatre. Season 2" (Moscow, 2021).

The poems "Words", "Asteroid 33", "Little Woman", "Obscurant" were included in the collection of the literary festival "Hamsters home" (Tula, 2021).

The play "World №" was included in the shortlist of the II International Short Play Competition "Stories" (St. Petersburg, 2020).

7 poems were included in the vocal cycle "The State of Two" by composer Dmitry Skobeltsyn (2020).

The essay "Little Man Papageno" was published in the online edition of the "Russian Field" (2016).

### **Creative residences**

Cité internationale des arts (France, Paris, 2024)

Kvitbrakka AIR (Norway, Berlevåg, 2023)

TGR The Green Room (Germany, Cologne, 2023)

### **Additional education**

Pre.formance reloaded - a series of workshops for independent artists (Berlin, 2023)

New School of Political Science "Political Economy of Russian Inequality" (online seminars, 2022)

Participant and leading the practice "Ukrainian - Belarusian - Russian Art laboratory" (Germany, Stralsund, 2022)

Participant of the laboratory "Troubleyn" by Jan Fabre (Belgium, Antwerp, 2022)

Participant of the laboratory "Nausea. How to stay Russian?" (Germany, Berlin, 2022)

Participant of the poetic laboratory "Words and Images" (Russia, Tula, 2021).

Participant of the educational program of the XV International Festival-School of Contemporary Art "Territory" (Russia, Moscow, 2020).

Participant of the "Laboratory of Theatre Audience Development" of the educational project "Institute of Theatre" of the Golden Mask Festival (Russia, Moscow, 2018).

Participant and assistant of Artistic Director at the IUGTE Conference "Theatre between Tradition and Contemporaneity" (Austria, Graz, 2013, 2014).